SHANDA FANTASY ARTS

37 AUG 2010

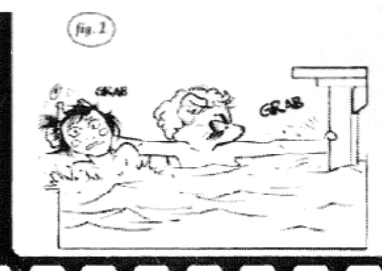
$5.99

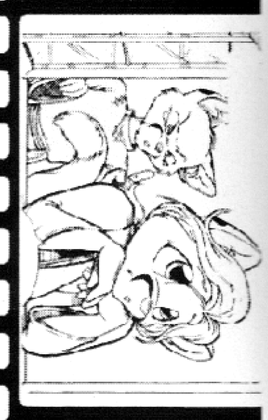
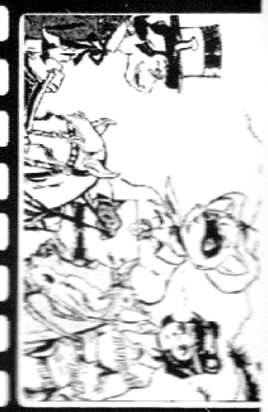
MATURE READERS

# FINAL ISSUE

Carole Curtis

# Katmandu



# THE SHANDA FANTASY ARTS CREW

CAROLE CURTIS
EDITOR IN CHIEF

RICHARD THATCHER
CONVENTION CO-ORDINATOR

PAUL SEID
COMPUTER WIZARD

ROBERT TEAGUE
WORDSMITH

SHANE FISHER
ART DIRECTOR

BOYCE GARAID RAINE JR.
HEAD OF SALES

ED GARCIA
CHARLES GRAY
MIKE OXLEY
TED KEMTIS
JESSICA KEMTIS
KAREN MERRILL
BRIAN HENDERSON
LORI HENDERSON
PRODUCTION STAFF

KIM MC FARLAND
WEBMISTRESS

BROCK HOAGLAND
MATT MCCULLAR
STEVE CORBETT
CHRIS PESL
CONVENTION STAFF

MIKE CURTIS
CHIPMUNK MASSUSE

# The INNER CIRCLE

Some of you knew this was coming. Partly because of Diamond dropping most of the independents. There's no way for us to get into stores, no guarentee we can give a printer, so we can't print a lot because my day job has to cover gas, rent and food.

But one thing I have always hated is when a series ends on a cliffhanger, with loose ends. Like HEPCATS, SPACE WOLF and so many others.

I have lived with SHANDA for 20 years next year. She deserves a conclusion.

So she'll get one.

We have five comic books in production, and will complete them. KATMANDU 37 has been postponed twice, but the lead story is at last being produced and it should debut at Memphit Furmeet.

Believe it or not, Richard Thatcher has gotten busy and a new issue of MORPHING PERIOD will hopefully debut soon as well. We are going to try for Dallas in February. If so, SHANDA 49 and SHANDA'S BEDTIME BLOWOUT should be there. The adult title may have 100 pages and be squarebound. And I want to have SHANDA THE PANDA 50 for either Anthrocon or Memphit in 2011.

Michele Light has done the cover MY BIG FAT PANDA WEDDING, Benjamin Rodriguez will do the lead story in which Shanda gets married. The backup story will conclude the series and feature art by original SHANDA artist Mike Sagara.

We'll still have all our back issues available on the web, and still make some furry cons.

But Carole and I are both getting close to 60. It's not as easy anymore, and the insurmountable struggle to get into stores now is just too much. As it is, we'll lose money on all 5 comics.

I'm still very busy in comics, with the www.plainclothescomics.com project, and recently covered the Dallas opening of the SUPERMAN musical for several websites and magazines. We may have a wild hair and do an occasional comic book after that.

Truthfully, I would like to do a webcomic of QUINN THE RACCOON, with her in college and with her cast and several of the SHANDA characters. We'll miss it.

We have met so many people and made so many friends through the comics. Their successes made it possible for us to publish books like EXTINCTIONERS and ALBEDO, IN THE ZONE and many others.

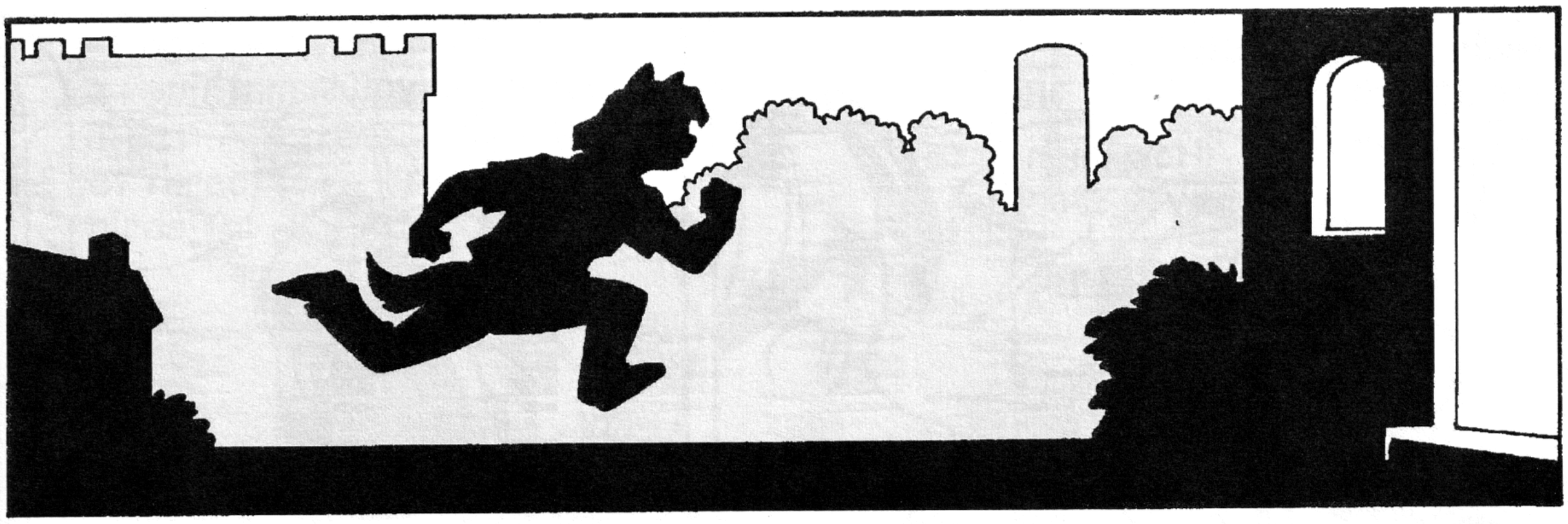
But we believe that a circle must be closed, and that it should be done with dignity.

*Mike and Carole Curtis*

Curtis Farm- SHANDA FANTASY ARTS HQ
Greenbrier Ark

**www.shandafantasyarts.net**

This book is published by SHANDA FANTASY ARTS PO BOX 545 GREENBRIER ARK 72058 shandafa@windstream.net All characters are copyrighted 2009 by their respective creators. All art and stories are copyright their respective creators. Nothing from this book may be reproduced without the express written permission of the copyright holders except for short excerpts for advertising, review and promotion. No similarity to any person place or thing is intended and any similarity is purely coincidental.



# KATMANDU

STORY - CAROLE CURTIS
ART - LOUIS FRANK
COVER - JOE STATON

Mom!
I got an after school job!
That's wonderful, Milpul. Is that your uniform>
Mom!
I got an after school job!
That's wonderful, Milpul. Is that your uniform>
Mom!
I got an after school job!
That's wonderful, Milpul. Is that your uniform>
Mom!
I got an after school job!
That's wonderful, Milpul. Is that your uniform>
Mom!
I got an after school job!
That's wonderful, Milpul. Is that your uniform>
Mom!
I got an after school job!
That's wonderful, Milpul. Is that your uniform>
Mom!
I got an after school job!
That's wonderful, Milpul. Is that your uniform>

Yeah. It's kinda stiff and starchy.

How soon do you start?

Tomorrow afternoon. And I gotta ask you something-

I think I know what you're going to ask. Let me tell you a story about Liska's son, Quiet Bird-

-sigh-

I bet I get three birds.

Linna, why can't I go hunting with them?

Quiet Bird, they're older than you. And they've had their manhood ceremonies.

Well, I'm ***bigger*** than them! I bet I could be a better hunter

I'm sure you could too, Quiet Bird.

Marad will be *so* happy with his new shield! I'm *so* glad you told me your mother had this talent!

Patches is very good.

You'd think Marad would be happy since I'll be having our kittens soon. But he gave me quite a ride last night.

Hm-My Giles was spirited last night also.

Your husband is quite passionate, isn't she, Patches?

---

Ehh-Shaygin says she is.

Patches, don't let what Benva said bother you. I know its different for you.

Thea, wives always boast of how passionate their husbands are in the furs. You talk about ***your*** husband.

Well, its normal for husband and wife to be frisky in their tent. I certainly enjoy it. You know I'm carrying his kittens.

Your sister-wife Shaygin certainly brags about Liska, and shes had two litters of kittens.

So Liska can be very-vigorous.

Its not for me to know the relationship you have with your husband.

Maybe Shaygin could help you?

Patches, did you finish Marad's shield? The stew is almost ready.

Shaygin, I need to talk to you in private.

All right. I'll put the lid on the pot. Lets go inside.

I think we need to take our bedding to the stream.

Not just yet.

I've been thinking about- going there this afternoon.

Patches! Are you ready to join Liska in the furs?

Maybe.... can you tell me about it?

Father, Linna and I made arrows for you.

They're good. You've mastered more skills than the Longtooth tribe you were born to. They had no bows nor arrows until Hesta and I traded with them.

Really, father?

I'm very proud of you, my son.

Father, I'm as big as the younger warriors. Why can't I hunt like them?

Quiet Bird, I know you will be a great hunter for our family. But our tribe has rules. You are not old enough for your manhood ceremony.

And there's ***more*** to your sash than just hunting.

Once you wear this sash, it means the young girls will look at you... As a possible husband and father.

Was it that way for you, father?

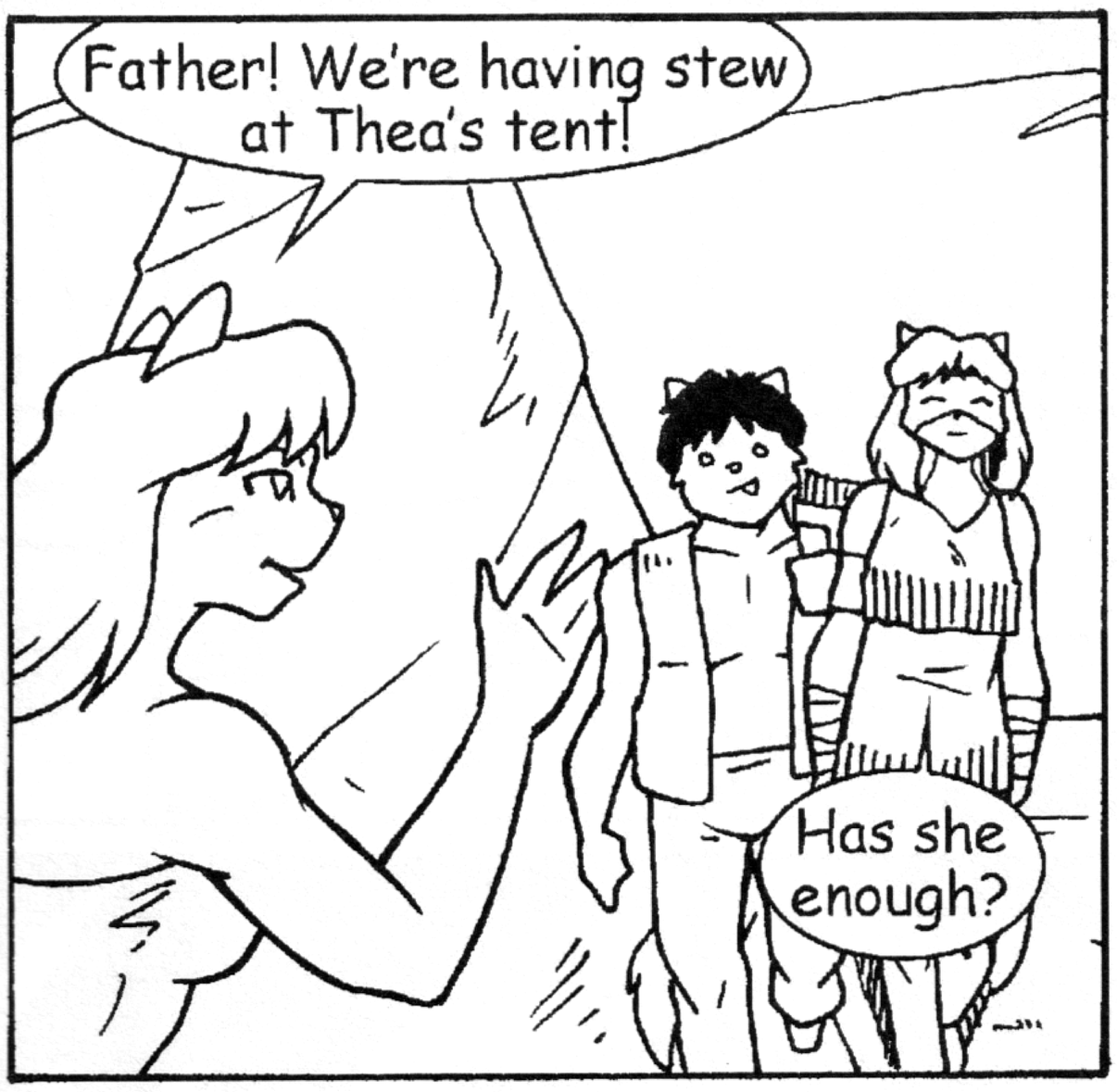
My story was different, son.

But I've had several that flirted with me through the years.

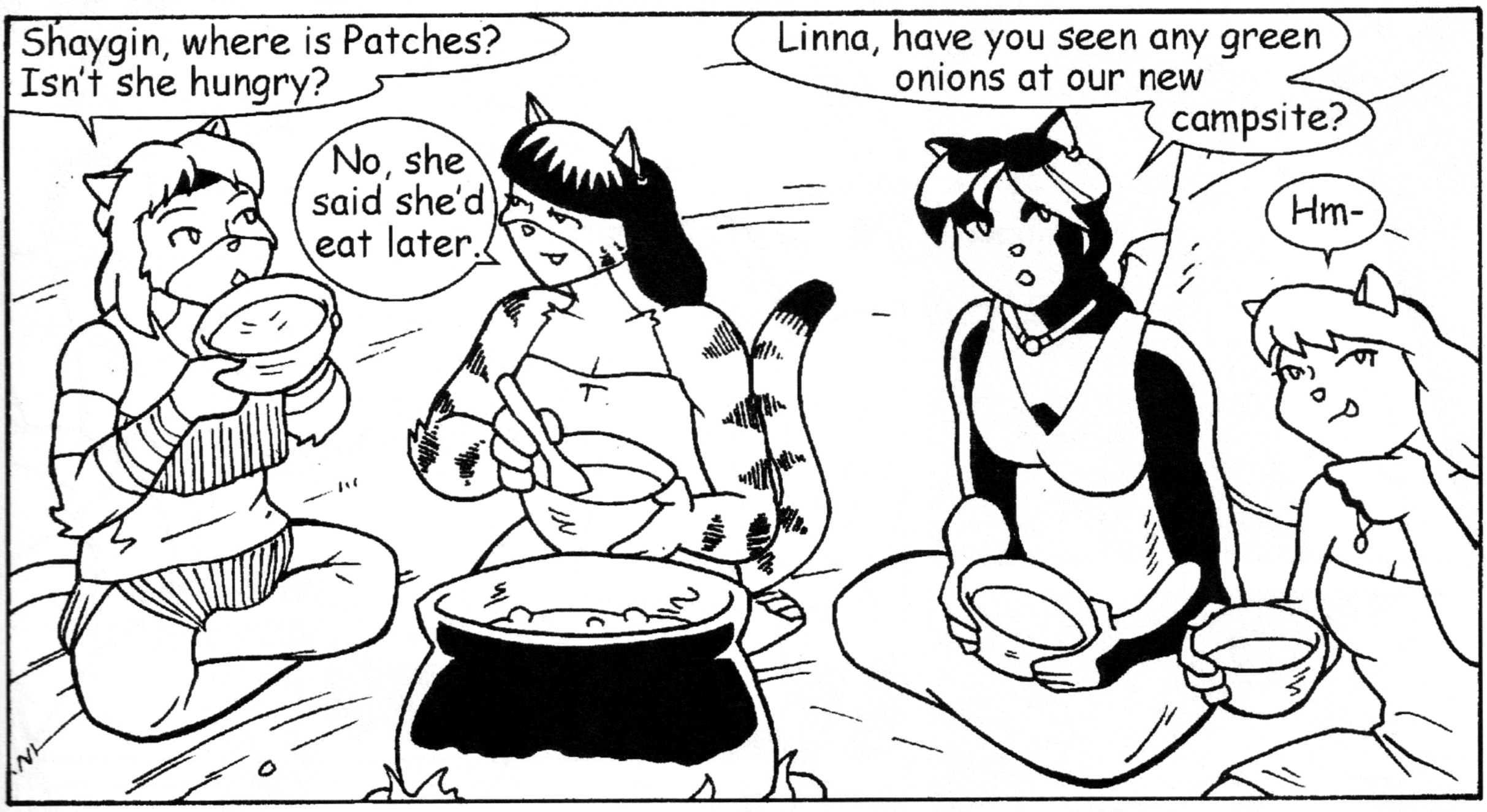
Quiet Bird, keep learning spear and ax from Towakota. Practice with your knife, snares and stalking.

At your ceremony, we'll be proud of you.

Maybe by then we can make a bow you won't break in two!


Father! We're having stew at Thea's tent!
Has she enough?

You should know, war chief. Your wife Shaygin fixed it.


Shaygin, where is Patches? Isn't she hungry?
No, she said she'd eat later.
Linna, have you seen any green onions at our new campsite?
Hm-

Yes! I saw some growing close to the jumping rock.
Quiet Bird can go with me this afternoon.

Thea, I'll help you with that. Liska, please get the honey mead from our tent.
Of course-

Why has Shaygin closed the tent flap on such a warm day?

Where's that gourd?

Shaygin and the kittens are staying away this afternoon.

Would-

Would you like to-to *visit* with me?

-Liska-

Yes.

I would, Patches.

You're a good husband and father, Liska. I've seen that with the other families here.

I want to be a good wife to you, Liska.

You're a good mother, Patches

Quiet Bird, we'll have to come back with bigger baskets. There's enough green onions for the whole tribe.

So you say, Linna. The sack I brought is almost full.

Linna, do any of the young warriors flirt with you?

Sure. But it'll be a while before I start flirting back.

Why?

Girls are weird. I wouldn't know what to do if any of them talked to me. But father says thats what will happen after I get my sash.

You like talking to me.

Yeah, but you're my ***sister***!

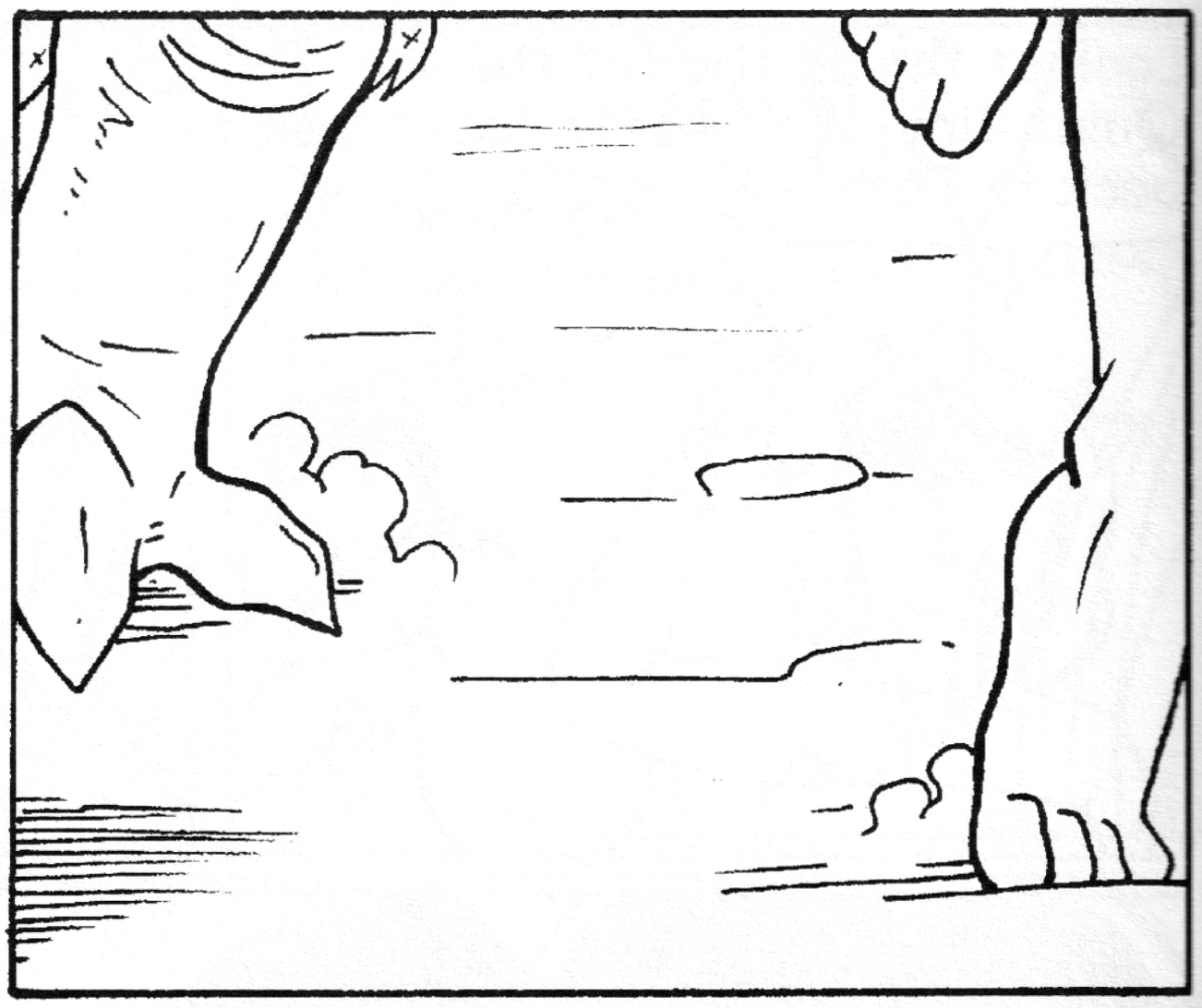
It'll come to you, don't worry.

Look at the position of the sun, Quiet Bird. We'd better get these back to Thea.

Go ahead, I want to get this last patch.

♪

SNIFF SNIFF



Shaygin! Quiet Bird is late for his lesson with the spear. Have you seen him?

No, I haven't Towakota. He and Linna left to gather herbs.

You know, he's bigger than most of the warriors I train.

Yes, and he eats more, too.

It's hard to hold him back when the other young ones are getting their warrior sashes.

Shaygin! Where is Liska? Linna and Quiet Bird ran into trouble!

I'll find her, Markree-

Now I know why Shaygin makes the sounds she does when she sleeps with you.
Oh?

Yes. My neck hurts where you nipped me.
Oooh!
Stop that! I'm ticklish!

HA HA HA!
Why am I so ticklish, Liska?
I know why-

What's so funny?
I don't know, it's slowing down now.
HA HA HOOHEE

Oh Goddess, I hate doing this-
SKRATCH SKRATCH
HEY!

Markree said you needed to come. He said they weren't hurt I'm sorry I interrupted you two.

The kittens are my job Shaygin. I'm glad you came.

So am I. But what trouble could they get into that we shouldn't be running?

Liska, today changes things for your son

How so?

Just look.

We left the green onions, father.

But we found something better.

You killed this herndon with your knife, son?

Quiet Bird, you're hurt!

I'm all right, mother.

Mother, Quiet Bird was *so* brave! The herndon charged me and he killed it. Then he built a travois to bring it back.

Uncle Markree showed me how to build it.

I'm very proud of you, son. You'll be a good provider.

Yes, he will, but does he have to be hurt?

It's the risk of being a warrior. But I understand.

After all, he's your son.

The warriors I taught are bringing in hens and small prey, and ***your*** young son bags a herndon.

He's been taught well. By you and all the warriors of my clan.

Liska, perhaps we should talk to Chief Pownetkee about this. Quiet Bird might earn his warrior sash early.

You may be right.

Wow. So Quiet Bird got to be an adult before his time?

Something like that, but it wasn't that fast.

And Milpul? I know what you came to ask me.

And no, you ***can't*** borrow your father's jeep to drive to work.

You do?

< sigh >

END

In the summer of 1993, Michael and I visited Antarctic Press in San Antonio. They were already publishing his SHANDA THE PANDA, so I told the editors I had an idea for a comic book. Things quickly went from idea to full-blown storytelling. There was only one problem. I had been writing a science fiction novel. The first time Michael took three pages of my carefully written novel and turned it into the very first opening splash page, I almost had a heart attack.

That seems to have become fairly standard for KATMANDU. Our lives have travelled down a strange and winding road since then. I was told that I would never get Terrie Smith to work on it. Thanks to Michael's method of drawing out the scripts, it was easier for an artist to work on the pencil layout art. Terrie held on and gave us absolutely beautiful pencils for nine issues. Mark Barnard did wonderful inks for those issues and remarkably quick lettering. Cathy Carter wrote funny laugh-provoking backups. Michele Light did pencils for them.

I was told I would never be able to get another artist anywhere near as good as Terrie. Well, "They" were wrong again. Shawntae Howard began on KATMANDU and his skills just grew sharper and more balanced with each issue. Shane Fisher has been an absolutely brilliant colorist, inker and letterer. The next nine issues were again a beautiful success except for the "been in a fight and lost" issue. You know it, the one where Everyone looks like they were beaten because of an unnamed inker who had a big computer graphics program and wasn't afraid to use it.

The rest of the KATMANDU and the issues of WOMEN IN FUR were graced by the work of these folks and other people. This is a short incomplete list, but You know who you are, and I want to say Thank You for what You did. KATMANDU and WOMEN IN FUR were always a labor of love. In alphabetical order :

Steve Addlesee
Ken Asche -- Beans n' Hay
Ashryn
Mary Bellamy
Darryl Benvenuto
Jason Canty
Cathy Carter
Captain Kitsune
Civasco
Debra Colvin
Ben Dunn
Ed, Tanamin and Kishma
Charles Ettinger
Cindy Crowell
Debra Colvin
Dr Comet
Steve Corbett
Malcolm Earle
Louis Frank
Kari Fry
Ed Garcia
Giacomo
Megan Giles
Charles Gray
Brian Henderson
Lori Henderson
Brock Hoagland
Ursula Husted
Lisa Jennings
Jessica Kemtis
Ted Kemtis
Boyce Garald Kline, Jr.
Michele Light
Jerry Loomis
Matt McCullar
Michael-Scot McMurray
Karen Merrill
Mark Moore - Oona
the Cave bunny
Kitt Mouri
Kevin Mulder
Ron Murphy
Mike Oxley
Sara Palmer
Chris Pesl
Cindi Phillips
Dann Phillips
Shelley Pleger
Justin Ragsdale
Rauhnee Ranshanka
Mary Hanson Roberts
Paul Seid
Jonas Silver
Sarah Silverman
Robert Teague
Richard Thatcher
Shannon Townsend
Ted Vollmer

All the unlisted writers, artists, inkers, letterers, etc. whose high-quality work helped to make the books more interesting and beautiful.

One that I could not have accomplished without the kind help of these people and many others and the loving help of my husband, Mike Curtis. If I have any regrets, there is only one... a gentleman in Kentucky wrote and sent a KATMANDU story script which I was unable to edit and use as a back story in one of the issues. This was totally my fault because I kept losing then finding his handwritten script while I tried to keep working through the chemos, chemo vision problems, cancers, surgeries, multitudinous doctor and hospital visits, etc. My sincere apologies. Cancer and other related illnesses/stuff got in my way.

I have enjoyed being Writer and Editor for this book and Editor for many of the other issues we have published over the past almost 20 years.

Hello and Thank You to everyone at the conventions who brought art to critique and scripts to edit.

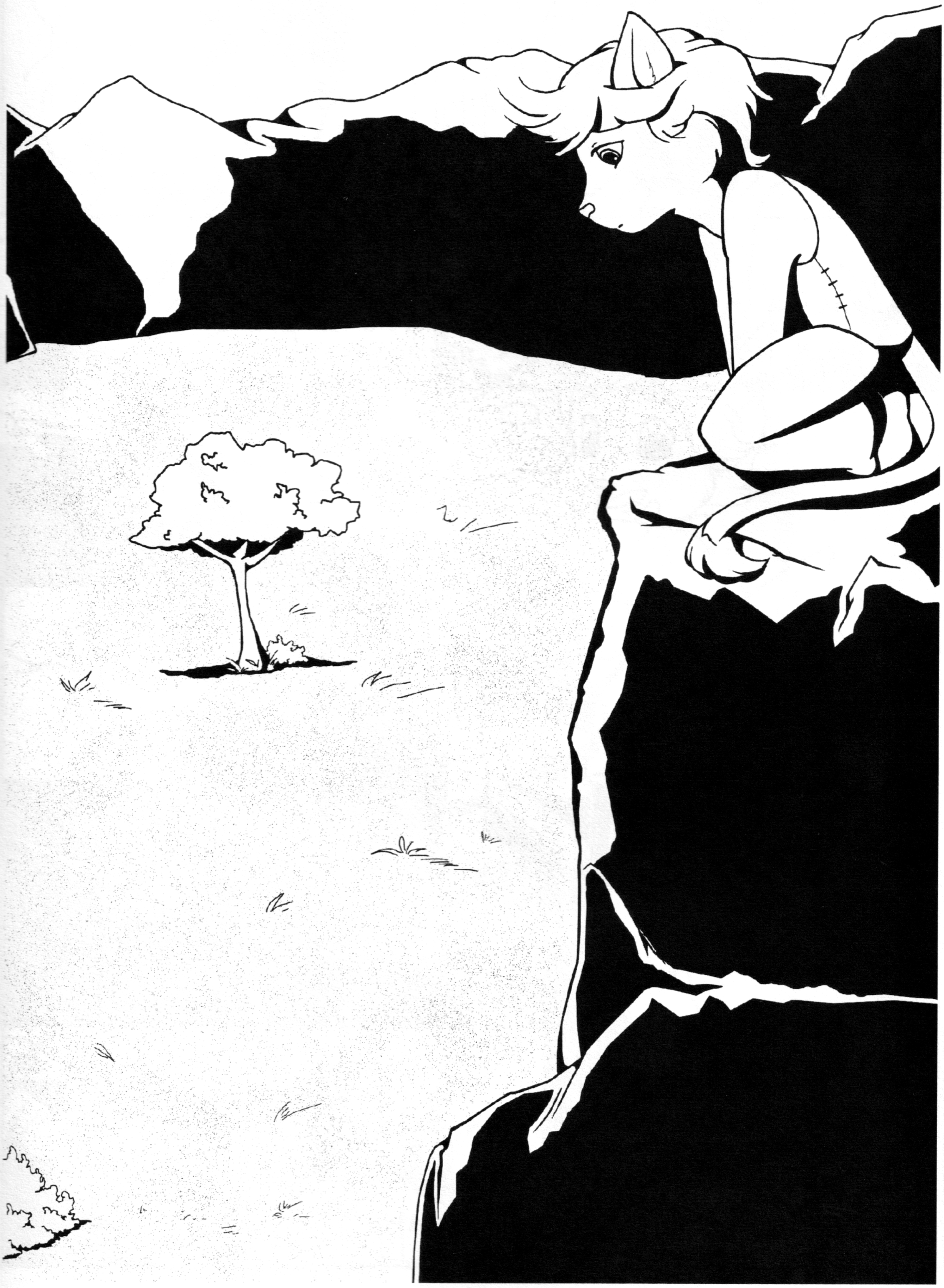
It doesn't feel "right" to be closing down, but it's been a helluva good run for us and our books thanks to all of y'all.

Thank you for learning to love these people the same way we have.

***~ Carole***

# Kemal's Quest pt.2

story & art by Kitt Mouri



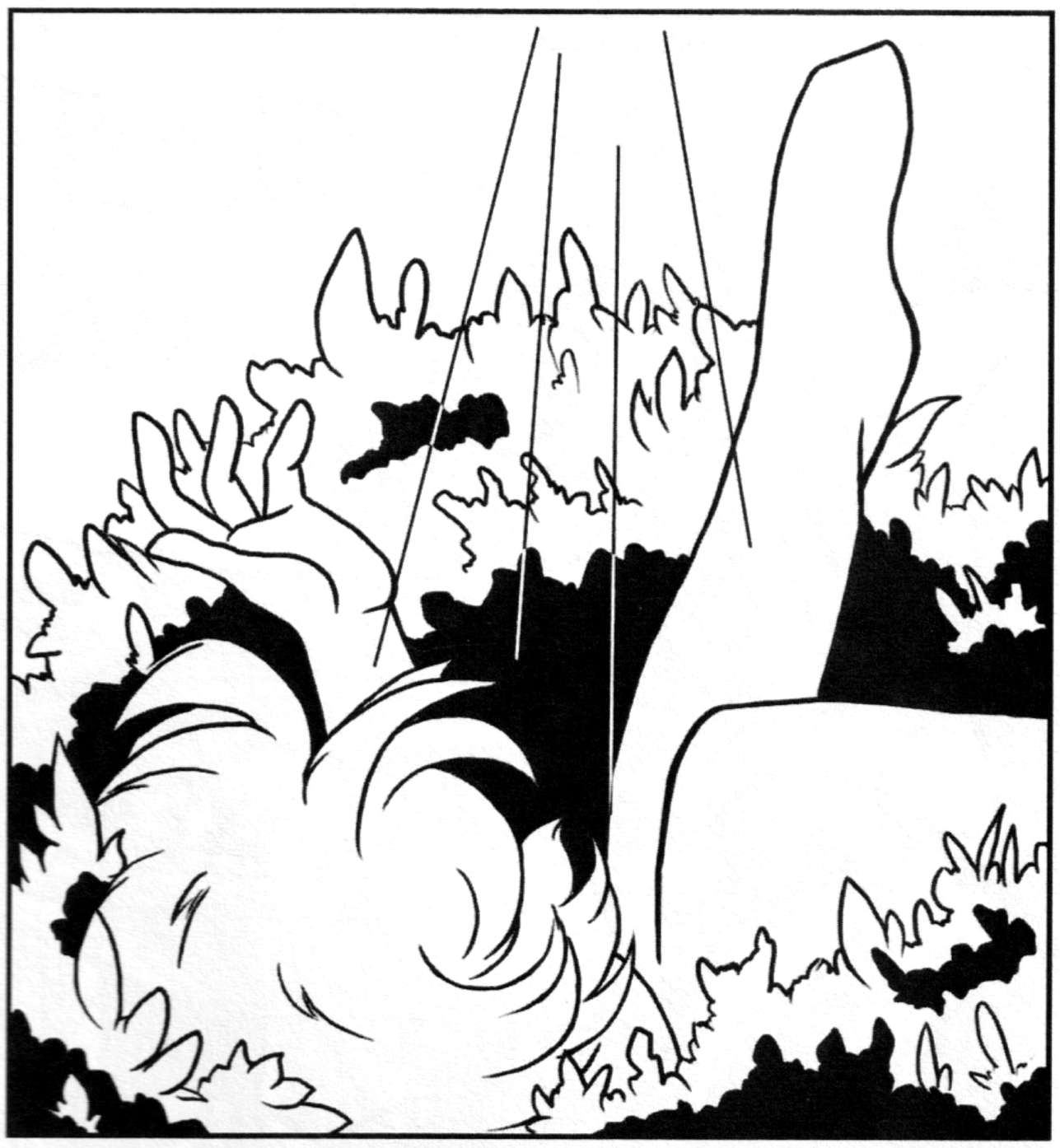
Turtles like grassy places.

Maybe he went down there!

I know if I were a turtle, I would definitely like it here.

Eh!

EYAAH!!



Unh...oh...huh?

Do not be afraid, child, there is nothing to fear. You are a long way from home and family. What brings you so far away from the ones whom you love?

...wh-who?

TO BE CONTINUED...

# A STORY HEARD AND TOLD

STORY: R. THATCHER
ART: S. PLEGER

KITTERA, COME HERE!

THERE'S SOMETHING I WANT YOU TO SEE -

-AND HEAR.

DADDY!

DADDY, PLEASE TELL MY FRIENDS *'THE STORY'*!

IF YOU WISH...

THIS IS THE STORY OF *'THE FOOLISH YOUNG MAN'*.

YEARS AGO A YOUNG MAN DREAMED OF HAVING *FABULOUS WEALTH!* HE FIGURED THERE WAS ONLY ONE WAY TO GET IT AND SPENT YEARS LEARNING A VERY POWERFUL AND RISKY SPELL...

THE SPELL OF *DEITY SUMMONING!*

AND SUMMONED AN OBSCURE GOD NAMED... *LORD HELIOS!*

HE DEMANDED THAT LORD HELIOS TO GIVE HIM GOLD AND SILVER EQUAL TO THE TOTAL WEALTH OF THE TEN RICHEST CITIES OF THE WORLD.

THUD

AND THAT'S WHAT HE GOT.

HE HAD THE GOLD AND SILVER BUT NO TOOLS TO BREAK IT UP INTO PIECES HE COULD MOVE!

SO THEN HE DEMANDED LORD HELIOS GIVE HIM SOMETHING OF GREAT VALUE HE COULD CARRY.

AGAIN, LORD HELIOS COMPLIED.

NOW HE HAD AN ENORMOUS RUBY, NEARLY THE VALUE OF THE GOLD AND SILVER BLOCK.

THE YOUNG MAN WAS ESTATIC!

UNTIL HE WAS BESET BY FEAR! FEAR THAT THE GEM COULD BE LOST OR STOLEN...

...OR HIS LIFE TAKEN FOR IT. THE TWO TREASURES WERE HIS, IF ONLY THERE WAS A WAY...

THIS DILEMMA KEPT HIM THERE FOR DAYS, UNABLE TO DECIDE WHAT TO DO!

INDECISION CREATED A NEW DILEMMA.

HIS FOOD AND WATER WOULD SOON RUN OUT-

-AND THEN IT WOULD BE THE END FOR HIM.

ALL THINGS CONSIDERED, HIS SOLUTION SURPRISED ME!

UNBELIEVABLE! HE JUST WALKED...

AWAY?!

WHY??

YES, AND HE NEVER LOOKED BACK.

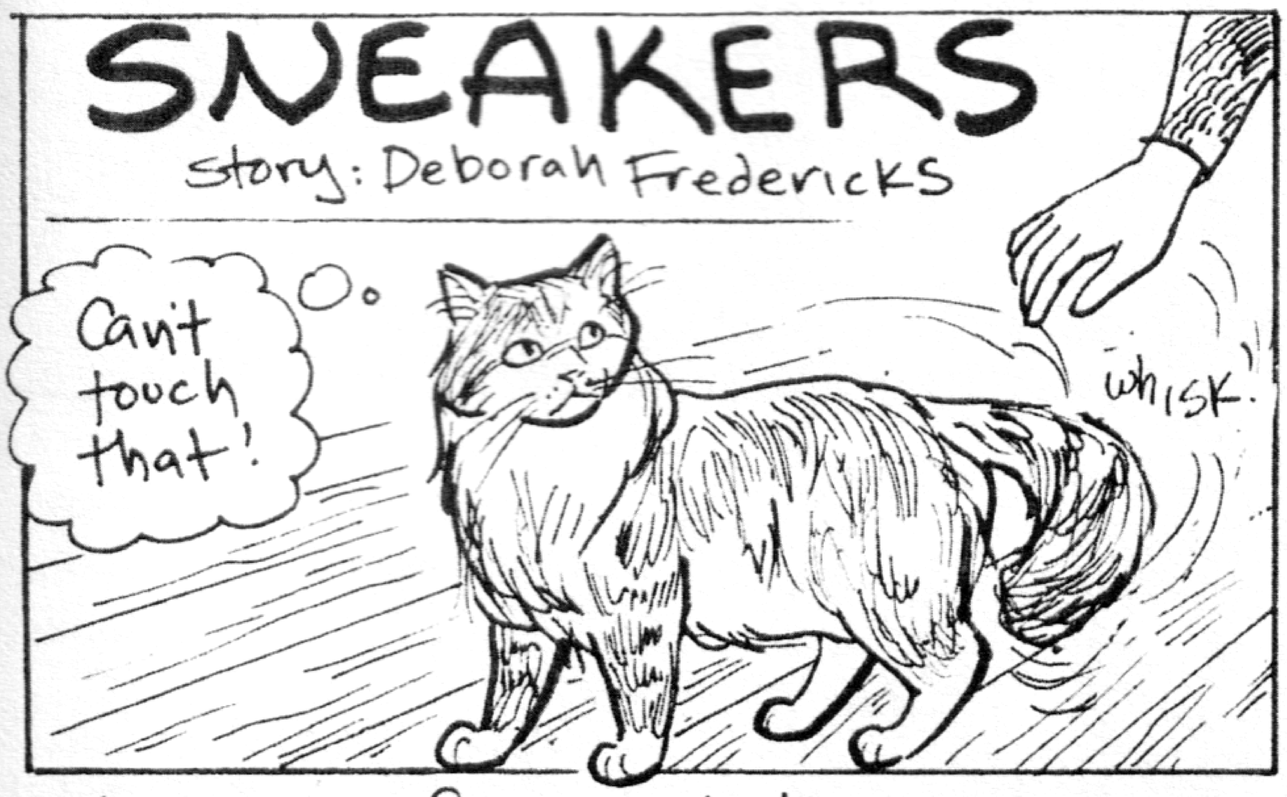
BECAUSE HE UNDERSTOOD ALL THAT WEALTH WAS NO GOOD IF HE WAS ALWAYS AFRAID FOR IT, OR DEAD.

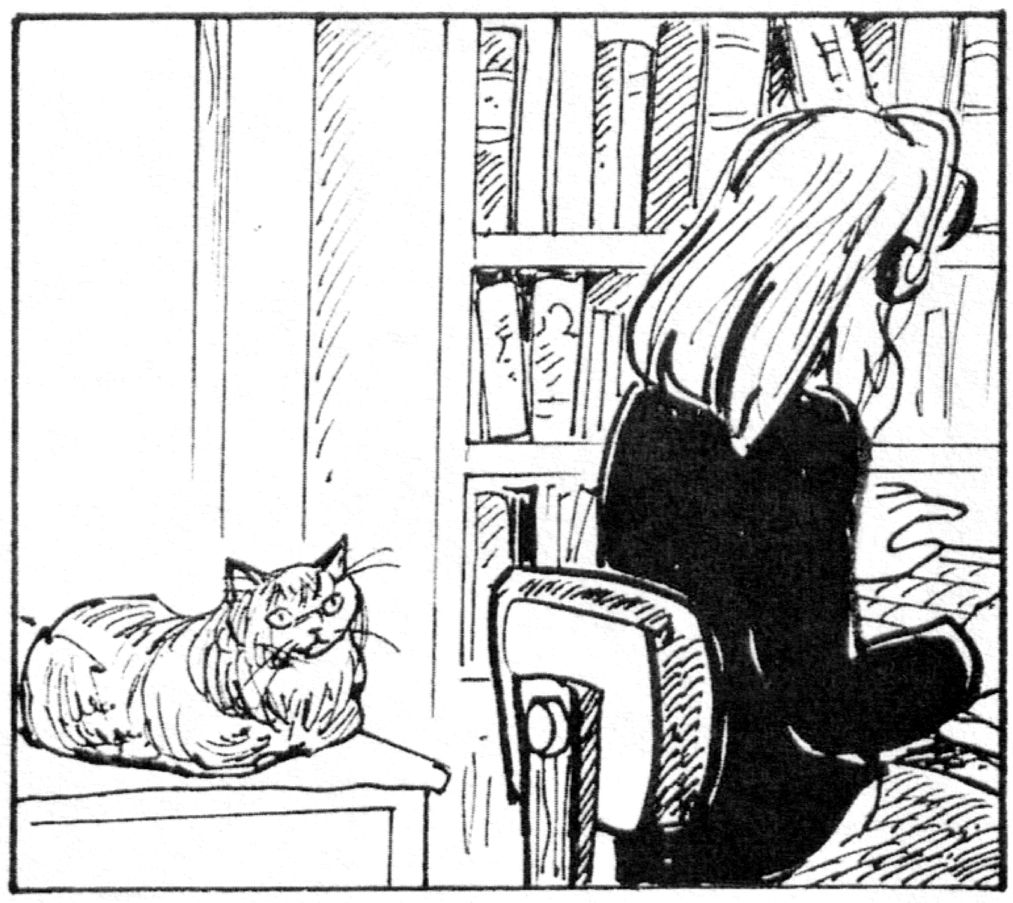
HE FOUND THAT LIFE AND LIVING IT WAS A TREASURE IN ITSELF.

END

# SNEAKERS

Story: Deborah Fredericks



She came from a shelter but we think she was a barn cat before that. She needs people to keep their distance, and hates to be held—

She likes to sit in my office while I'm writing—just watching, no touchie.

But, one day I suddenly had a cat on my desk.

I gently put her down...

But, then she jumped onto my lap! She'd never done that before.

Sneakers stepped on my headphone cord and pulled them off my ears.

Only then did I realize my daughter Cora was crying in the back yard. Sneakers knew she was in trouble and came to get me.

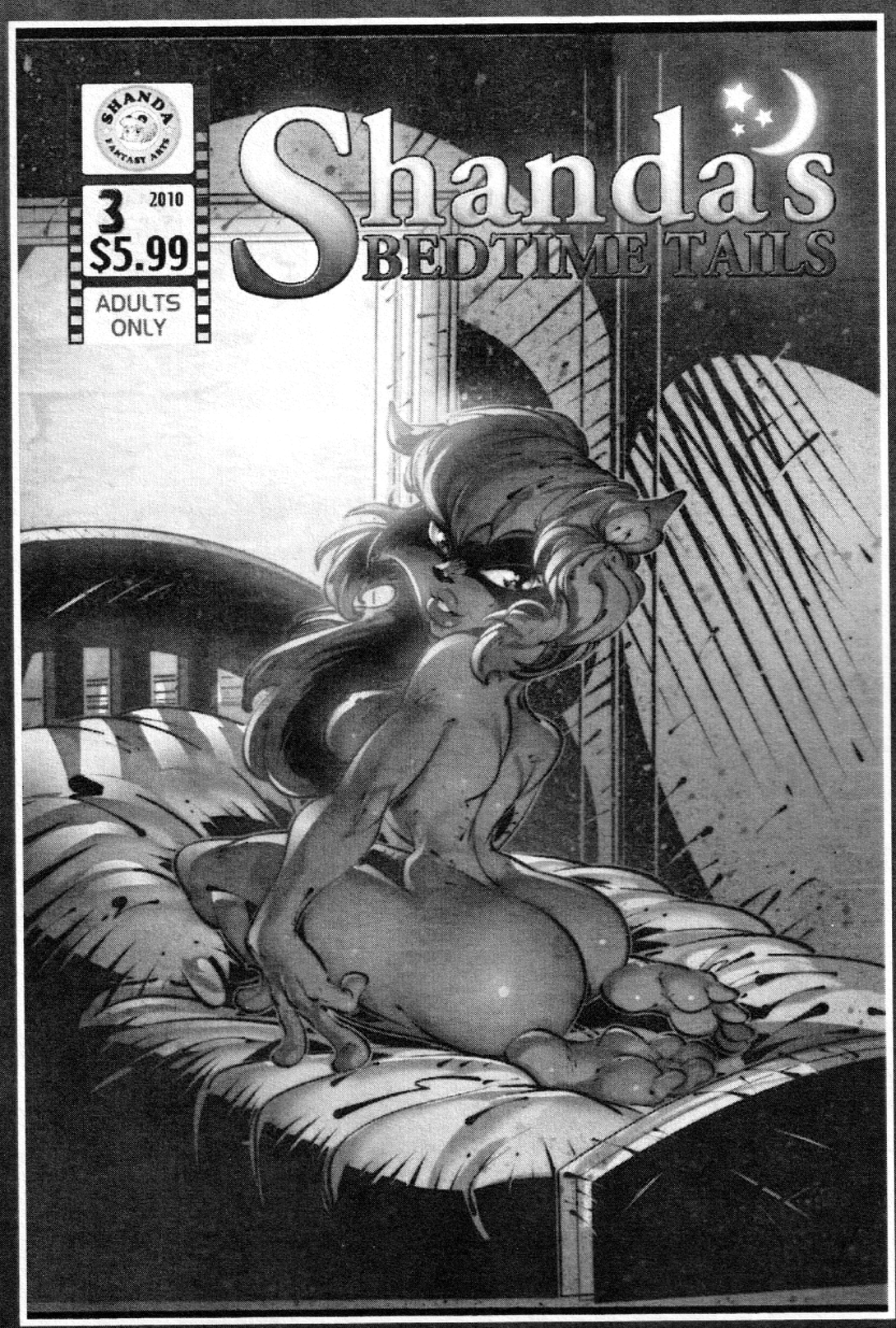
Together we comforted Cora and bandaged her scraped knee.

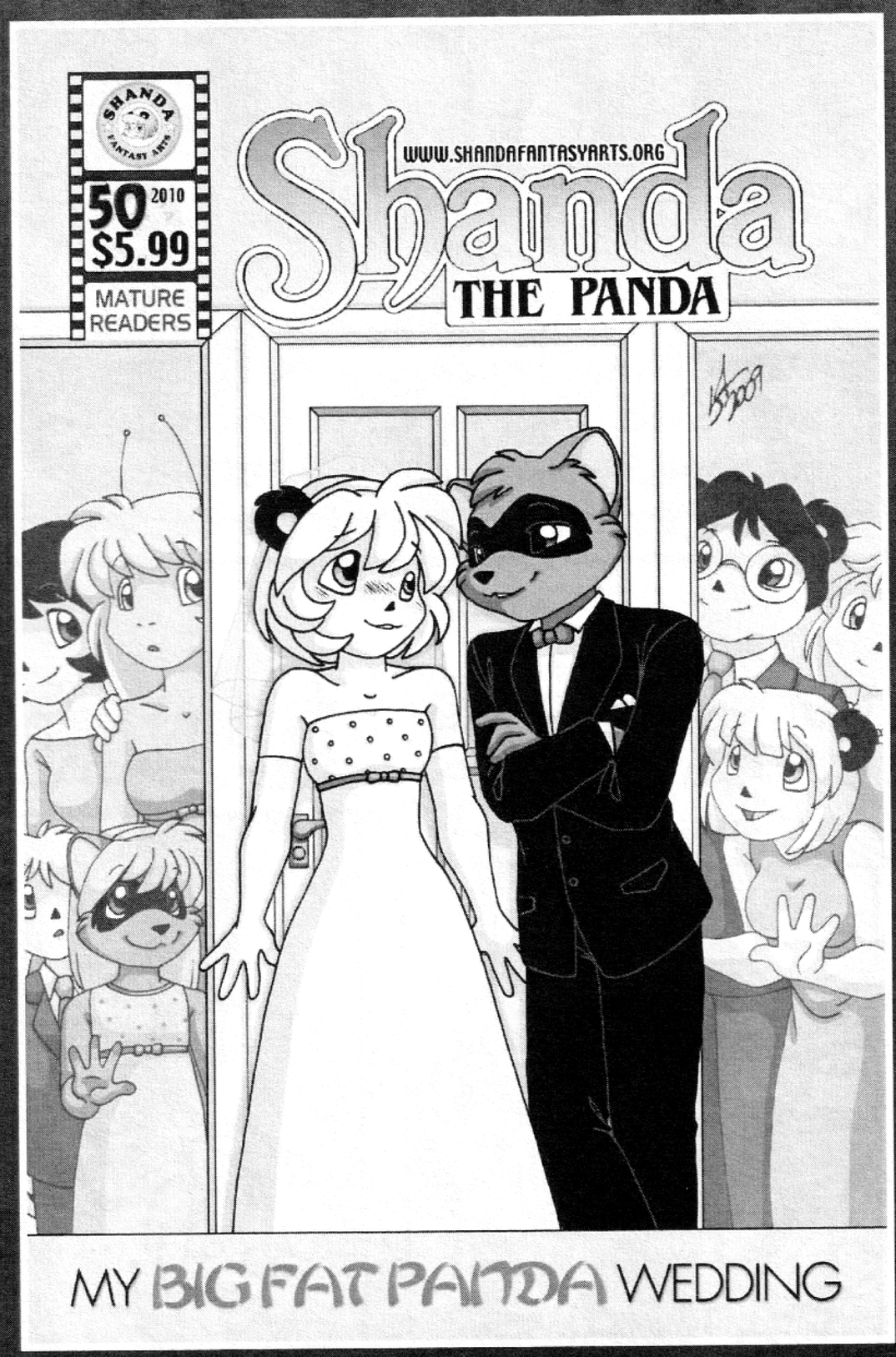


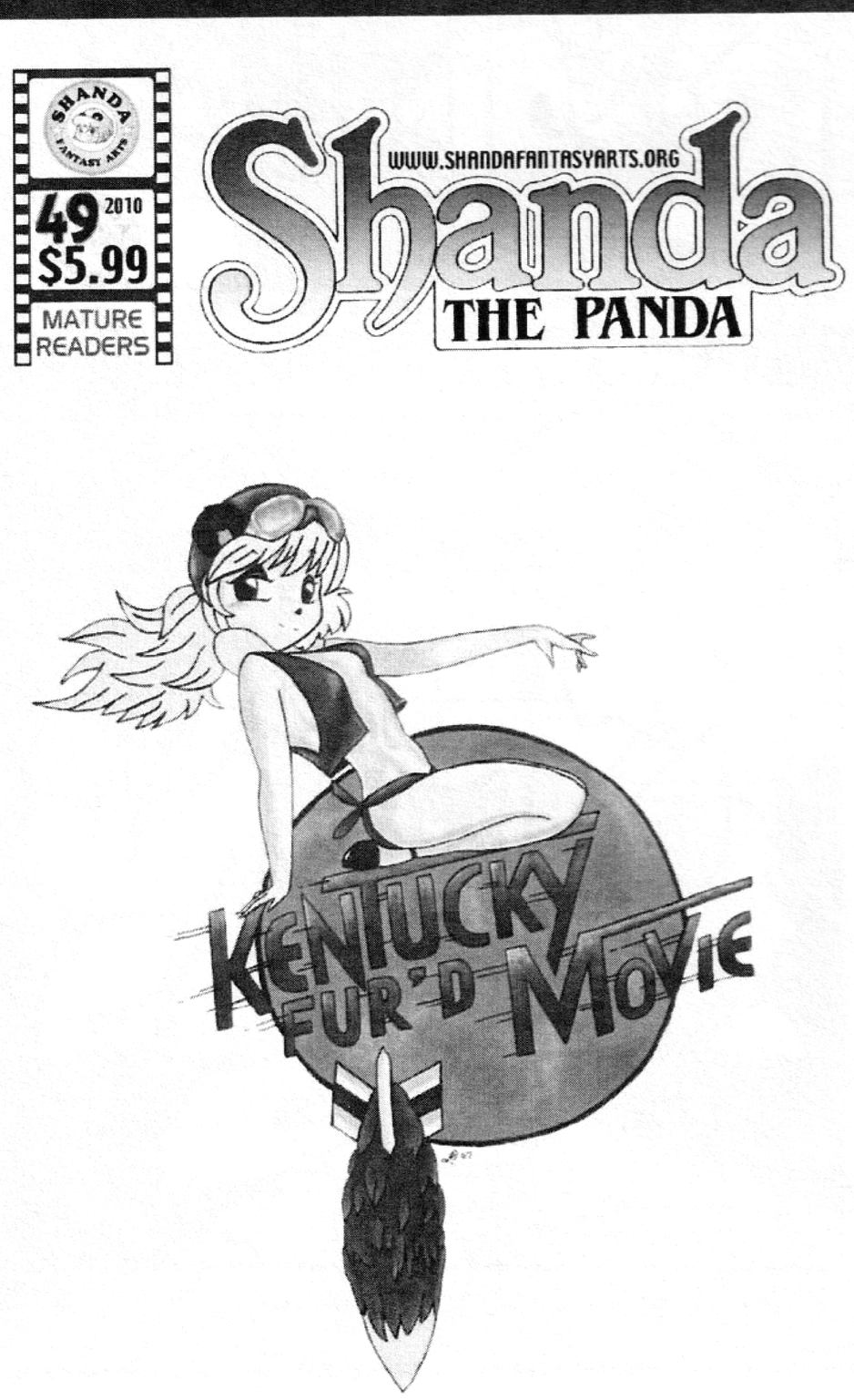
Sneakers saved the day!

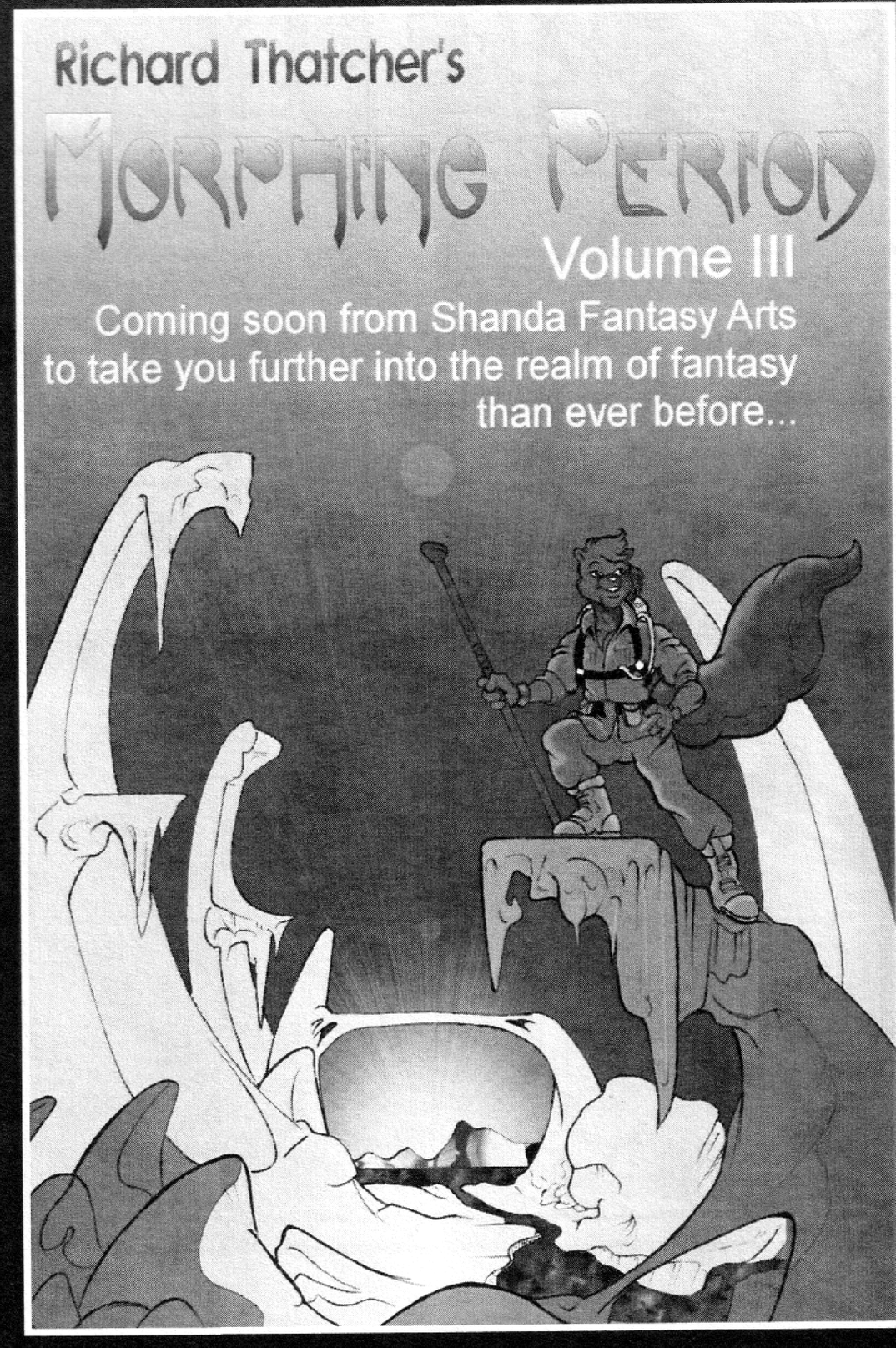
# COMING SOON FROM SFA

SHANDA FANTASY ARTS





Richard Thatcher's
MORPHINE PERIOD
Volume III
Coming soon from Shanda Fantasy Arts
to take you further into the realm of fantasy
than ever before...

# SHANDA FAN MART

## VISIT OUR NEW WEBSITE AT: SHANDAFANTASYARTS.ORG

PLEASE NOTE THAT ANY ISSUES MARKED WITH A ⊘ ARE CURRENTLY OUT OF PRINT AND UNAVAILABLE.
IF STOCK BECOMES AVAILABLE, YOU CAN BE SURE WE WILL ADVERTISE IT IN THIS FAN MART!

| | |
|---|---|
| ALBEDO #1 | $5.00 |
| ALBEDO #2 | $5.00 |
| BEGINNER'S GUIDE TO FURRY ART | $5.00 |
| ATOMIC MOUSE VS POWER JACK | $6.00 |
| EXTINCTIONERS (SFA) #1 | $3.00 |
| EXTINCTIONERS #2 | $3.00 |
| EXTINCTIONERS #3 | ⊘ |
| EXTINCTIONERS #4 | ⊘ |
| EXTINCTIONERS #5 | ⊘ |
| EXTINCTIONERS #6 | $3.00 |
| EXTINCTIONERS #7 | ⊘ |
| EXTINCTIONERS #8 | ⊘ |
| EXTINCTIONERS #9 | ⊘ |
| EXTINCTIONERS #10 | $5.00 |
| EXTINCTIONERS #11 | $5.00 |
| EXTINCTIONERS #12 | $5.00 |
| EXTINCTIONERS #13 | $5.00 |
| EXTINCTIONERS #14 | $5.00 |
| EXTINCTIONERS #15 | $5.00 |
| EXTINCTIONERS ANNUAL #1 | $5.00 |
| EXTINCTIONERS ANNUAL #2 | $5.00 |
| FURRY NINJA HIGH SCHOOL TWILIGHT #1 | $5.00 |
| FURRY NINJA HIGH SCHOOL QUAGVILLE | $5.00 |
| GIANT SHANDA ANIMAL #1 | $10.00 |
| GIANT SHANDA ANIMAL #2 | $5.00 |
| GIANT SHANDA ANIMAL #3 | $5.00 |
| GIANT SHANDA ANIMAL #4 | $5.00 |
| GIANT SHANDA ANIMAL #5 | $5.00 |
| GIANT SHANDA ANIMAL #6 | $5.00 |
| GIANT SHANDA ANIMAL #7 | $5.00 |
| GIANT SHANDA ANIMAL #8 | $5.00 |
| GIANT SHANDA ANIMAL #9 | $5.00 |
| GIANT SHANDA ANIMAL #10 | $5.00 |
| GIANT SHANDA ANIMAL #11 | $5.00 |
| GIANT SHANDA ANIMAL #12 | $5.00 |
| HANNO AND LORIS 1 | $5.25 |
| HANNO AND LORIS 2 | $5.25 |
| KATMANDU VELITES AND HOPLITES (REPRINTS KATMANDU 1-2-3) | $5.00 |
| KATMANDU #5 | ⊘ |
| KATMANDU #6 | $20.00 |
| KATMANDU #9 | $15.00 |
| KATMANDU #14 | $8.00 |
| KATMANDU #15 | $5.00 |
| KATMANDU #16 | $5.00 |
| KATMANDU #17 | $5.00 |
| KATMANDU #18 | $5.00 |
| KATMANDU #19 | $5.00 |
| KATMANDU #20 | $5.00 |
| KATMANDU #21 | $5.00 |
| KATMANDU #22 | $5.00 |
| KATMANDU #23 | ⊘ |
| KATMANDU #24 | ⊘ |
| KATMANDU #25 | $5.00 |
| KATMANDU #26 | $5.00 |
| KATMANDU #27 | $5.00 |
| KATMANDU #28 | $5.00 |
| KATMANDU #29 | $5.00 |
| KATMANDU #30 | $5.00 |
| KATMANDU #31 | $5.00 |
| KATMANDU #32 | $5.00 |
| KATMANDU #33 | $5.00 |
| KATMANDU #34 | $5.00 |
| KATMANDU #35 | $5.00 |
| KATMANDU #36 | $5.00 |
| KATMANDU ANNUAL #1 | $5.00 |
| KATMANDU ANNUAL #2 | $5.00 |
| KATMANDU ANNUAL #3 | $5.00 |
| KATMANDU ANNUAL #4 | $5.00 |
| KATMANDU ANNUAL #5 | $5.00 |
| MISTY THE MOUSE | $5.00 |
| MORPHING PERIOD ANNUAL #1 | $5.00 |
| SHANDA THE PANDA #5 | $15.00 |
| SHANDA THE PANDA #6 | $10.00 |
| SHANDA THE PANDA #8 | $5.00 |
| SHANDA THE PANDA #10 | $5.00 |
| SHANDA THE PANDA #11 | $5.00 |
| SHANDA THE PANDA #12 | $5.00 |
| SHANDA THE PANDA #13 | $5.00 |
| SHANDA THE PANDA #14 | $5.00 |
| SHANDA THE PANDA #15 | $5.00 |
| SHANDA THE PANDA #16 | $5.00 |
| SHANDA THE PANDA #17 | $5.00 |
| SHANDA THE PANDA #18 | ⊘ |
| SHANDA THE PANDA #19 | $5.00 |
| SHANDA THE PANDA #20 | $5.00 |
| SHANDA THE PANDA #21 | ⊘ |
| SHANDA THE PANDA #22 | $5.00 |
| SHANDA THE PANDA #23 | $5.00 |
| SHANDA THE PANDA #24 | $5.00 |
| SHANDA #25 (NOW 48 PAGES) | $5.00 |
| SHANDA THE PANDA #26 | $5.00 |
| SHANDA THE PANDA #27 | $5.00 |
| SHANDA THE PANDA #28 | $5.00 |
| SHANDA THE PANDA #29 | ⊘ |
| SHANDA THE PANDA #30 | ⊘ |
| SHANDA THE PANDA #31 | ⊘ |
| SHANDA THE PANDA #32 | ⊘ |
| SHANDA THE PANDA #33 | $5.00 |
| SHANDA THE PANDA #34 | $5.00 |
| SHANDA THE PANDA #35 | ⊘ |
| SHANDA THE PANDA #36 | $5.00 |
| SHANDA THE PANDA #37 | $5.00 |
| SHANDA THE PANDA #38 | $5.00 |
| SHANDA THE PANDA #39 | $5.00 |
| SHANDA THE PANDA #40 | $5.00 |
| SHANDA THE PANDA #41 | ⊘ |
| SHANDA THE PANDA #42 | ⊘ |
| SHANDA THE PANDA #43 | $5.00 |
| SHANDA THE PANDA #44 | $5.00 |
| SHANDA THE PANDA #45 | $5.00 |
| SHANDA THE PANDA #46 | $5.00 |
| SHANDA THE PANDA #47 | $5.00 |
| SHANDA THE PANDA #48 | $5.00 |
| SHANDA'S BEDTIME TALES #1 | $5.00 |
| SHANDA'S BEDTIME TALES #2 | $5.00 |
| TALES OF SUPERMEGATOPIA | $5.00 |
| YENNY #1 | $5.00 |

### ALL COMICS IN THIS SECTION $1.00!

FANTASTIC FURRY STORIES 1,2,3,4

FRENCHIE DOUDOU 1,2

IN THE ZONE

MAGIC CARPET 1,2,3

NAUTILUS 1,2,3,4,5,6

NEW HORIZONS 1,2,3,4,5,6,7,8,9,11,12,13

SFA'S ATOMIC MOUSE 1,2,3

SHEBA 1,2,3,4

SFA SPOTLIGHT 1,2,3,4,5,6,7,8,12,13,14

WILD FRONTIER 1,2

## OTHER ITEMS:

FULL COLOR CLOISONNE PINS
(SEE SAMPLES AT TOP OF PAGE)
SHANDA $5.00
LISKA $5.00

HERE COMES A CANDLE $25.00 228 PAGE GRAPHIC NOVEL BY MARY HANSON-ROBERTS.

KATMANDU HANDBOOK CD VERSION $15.00

SHANDAVERSE CD VERSION $15.00
▸▸ ONLY AVAILABLE ON CD-ROM.

ADULT XXX DIGESTS $6.00 EACH
EXCEPT COLOR COVER ISSUES $9.00

## PROOF OF AGE REQUIRED!

SHANDA #1 (SHANDA, TERRI, DOUBLE R)
SHANDA #2 (RAINBOW)
SHANDA #3 (TERRI AND TANYA)
SHANDA #4 (RAINBOW AND PANDORA)
SHANDA #5 (SHANDA, TERRI & DOUBLE R)
SHANDA #6 (COLT AND THEATER GIRLS)
SHANDA #7 (HUMOR ISSUE, 3 STORIES)
SHANDA #8 (COLT & PIDGE, COLOR COVER)
SHANDA #9 (KERI & WING, COLOR COVER)

KATMANDU #1 (TERRIE SMITH ART)
KATMANDU #2 (TED VOLLMER ART)
KATMANDU #3 (LISKA AND PYNDAN)
KATMANDU #4 (SHAWNTAE HOWARD ART)
KATMANDU #5 (SHAYGIN, CIVASCO ART)
KATMANDU #6 (THORIN DREAM, CIVASCO)
KATMANDU #7 (PYNDAN'S SISTER, CIVASCO)
KATMANDU #8 (THORIN & LEATRAH, COLOR COVER)

THE IRON STAR ADULT NOVEL $19.95
BROCK HOAGLAND, ART BY TERRIE SMITH, CARLA SPEED MCNEIL, SARAH WHEELER, OTHERS.

SHANDA COLOR NUDE PORTFOLIO $20.00
▸▸ TEN PLATES - ADULTS ONLY MATERIAL

AGE STATEMENT IS REQUIRED ON ALL ADULT DIGESTS, KATMANDU: VELITES & HOPLITES, WILD ORCHIDS, AND THE COLOR NUDE PORTF OLIO. THESE ITEMS WILL NOT BE SENT WITHOUT ONE.

PLEASE ADD POSTAGE AND HANDLING FEES:
(PRIORITY DOMESTIC USA)

| | |
|---|---|
| COMIC OR 2 DIGESTS | $1.50 |
| COMICS | $2.00 |
| 1 COMICS | $3.00 |
| 4- 10 COMICS | $4.00 |
| 11 - 15 COMICS | $5.50 |

SINGLE COPIES OF LARGE ITEMS:
HERE COMES A CANDLE & THE IRON STAR $4.00
COFFEE MUGS ..... $4.00 EACH

DOUBLE POSTAGE FOR ALL AREAS OUTSIDE CONTINENTAL U.S. (MORE FOR AIR MAIL)
CREDIT VOUCHER MAY BE SENT IF AN ITEM GOES OUT OF STOCK UNEXPECTEDLY. PLEASE ALLOW 3 WEEKS FOR PROCESSING.

**SHANDA THE PANDA: INVITATION TO THE DANCE**
**Reprinting the first six SHANDA stories**
**$20.00 INCLUDES p&h EACH COPY SIGNED!**

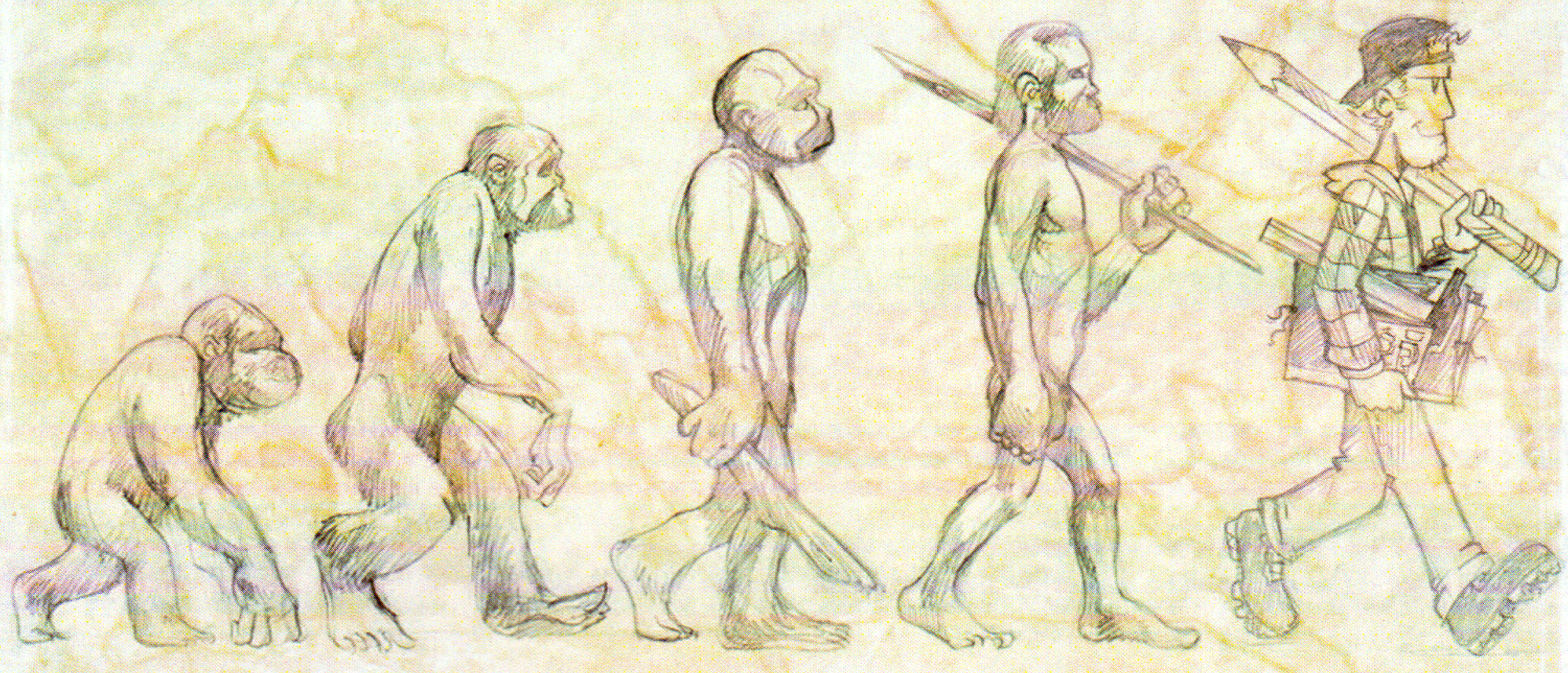
## PAYMENT OPTIONS:

PERSONAL CHECKS OR MONEY ORDERS MADE OUT TO - SHANDA FANTASY ARTS, P.O. BOX 545, GREENBRIER, AR 72058, USA.

PAYPAL TO SHANDAFA@WINDSTREAM.NET

PLEASE CONFIRM FINAL PRICE FOR YOUR ORDER BEFORE USING THE PAYPAL OPTION.

# rEVOLUTION!



**Creators.**

How would you like a service that could print your books with no minimum quantities? That would act as your online store, selling your comic to the reader, and then fulfilling the order so that all you have to do is wait to be notified of your sale with the money you deserve?

**Readers.**

How would you like a one-stop shopping service as well as an opportunity to discover great comics you would have missed out on because some suit somewhere didn't think it would make a monthly sales quota? A place that would ship your comics to your doorstep?

**ComiXpress.**

Printer, distributor, online store, fulfillment house and virtual warehouse for your entire back catalog.

The comic book rEvolution is here.

COMIXPRESS

www.comixpress.com

©2004, ComiXpress, Inc.

Special thanks to the creators at pvcomics.com for the background art; all art is © its respective creators.